NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Narrative Writing Projects

Unit paper:

Write a nonfiction narrative that includes elements of plot, sensory details, and dialogue. The topic should be about one true event that has happened in your life that has made an impact on you like you learned something about yourself, had an epiphany, or were changed by this event. This should be written in first person point of view.

Grading:

|  |  |  |
| --- | --- | --- |
| EXPECTATION | EXPLANATION | POINTS |
| Proper length 250+ words |  | 20 |
| Elements of plot | Characters, problem, climax, resolution | 40 |
| Sensory details | Descriptive words that capture the five senses and build a picture for the reader. Use direct and indirect characterization | 15 |
| Dialogue | 2 Lines of dialogue  | 10 |
| Revised and edited by peer | Peer reads and gives written suggestions | 5 |
| Conventions | Capitalization, punctuation, spelling | 10 |
| TOTAL  |  | 100 |

Workshop: choice

Write a narrative. This could be any form of narrative (memoir, fiction story, historical fiction, poem, autobiography, etc). This can be written in your choice of point of view.

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| EXPECTATION | EXPLANATION | POINTS |
| Proper length  | Tells a full story: fiction or nonfiction | 10 |
| Elements of plot | Characters, setting, beginning-middle-end and other elements as appropriate to genre. | 20 |
| Sensory details | Descriptive words that capture the five senses and build a picture for the reader. Make the reader feel like they are in the story.  | 15 |
| Revised and edited by peer | Peer reads and gives written suggestions | 5 |
| Conventions | Capitalization, punctuation, spelling | 10 |
| TOTAL  |  | 60 |